

TRANSWARP IN THE 21ST CENTURY

Annotated Synthesis Log

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I. INTRODUCTION

My name is Scallion Chloe 8800, I traveled here from the year 2451, post-Cistory. A time far distant from this era's gender binary, in which fluidity of expression has allowed for infinite advance and unity; a world of post-binary freedom and community. Despite this veritable state of perfection, I left. In doing so I cut myself off from this society; a society of great compassion with few written rules, but actions which may alter a timeline leading to such bliss are dangerous and expressly forbidden. Our sciences are great and our temporal motion capabilities are advanced but no one would dare use this technology for travel into the past, or as it comes to be called, *Cistory*¹. That being said, I believe the 21st century deserves an existence beyond the Cis-dominance which is legend in my time. I have come with a true vision of Trans-future which will shape this present beyond the gender binary and its oppression. I have spent the last two years in the 21st century; researching, examining, adapting my dialect synthesizer² to your confusing, deceitful words; sowing seeds of an accelerated timeline. I have experienced and synthesized an incredible amount of media, propaganda and technology in this time. Alas, a vital piece of this campaign is missing — *The Transwarp Temporal Lock Algorithm of the 21st century*. Beaming and re-synthesizing post-Cistory light as image is crucial to my mission here; without this algorithm, the content experiences queer saturation decay and photon drain as it hangs in temporal fibers. Unlocking this post-physical truth and influencing the 21st century with it is of overwhelming concern and importance, which is why I have created this laboratory. But I want my full pursuits to be understood, so I will open the future as a lesson for now.

II. CONFLICT

2228, an intense global civil war begins. At this point in people's history the majority of the world had already moved beyond states and governance other than small binary hierarchies. The conflict between those insisting to exist within a gender binary and those living beyond it hit a fever pitch. In the years leading up to the war, division within an otherwise globally united and tolerant society had grown to the point of overt Cis militia and terrorism, much like that of the early 21st century and earlier. These Cis war mongers forever demanded for their binary to be law, and sought to undermine and invalidate a post-gender future. Upon the public gender misidentification via Hyper-Broadstream of a Transgender Movement Synthesist and community leader for a large region, it was unanimously decided amongst post-gender folk that a global standard of gender-plurality was in order. What followed was four years of brilliant photon shed and intense Transneural-pathic deliberation. War was no longer fought with death but with inconceivably complex cerebral mechanisms, as well as manipulation of hyper-photopic laser arrays. At moments, Cis-people attempted to

fight in brutal, violent forms, but were ultimately thwarted by use of Trans-sensational light and thought. This time was difficult and dark, but produced a global society free of the ancient oppressive gender binary. Upon the war's conclusion in 2232, a gorgeous, liberated world came in its wake.

III. PEACE

To understand the time that followed, one must recognize the underpinning of society which great trauma or infinite bliss hinges upon, the key of difference in my future. That is, relation is different. Communication is different. It is beyond a global compassion, or great understanding. It is of vast truth, incredible honesty, and unshakable trust. With depths of expression comes bathing in silver lining -- there is no perfection to strive for other than the ideal of unhindered self. This is very hard to explain in 21st century dialect. I know of the word "love," but I know even that is heavily clouded still. In post-gender time there is universal good comparable only to the most rare instances of the 21st century, and intimate good impossible to articulate. The pervasive forms of ownership and competition oppressing this time no longer traumatize the world. We prosper with this, 'goodness' I speak of, providing forward momentum. Industry and production of necessities occur efficiently without trauma to being or earth. It is painful to experience the legendary toxic byproducts of your time: human and environmental destitution, patriarchal battles governing global standard of living, suffocation of the most brilliant souls. Even your brutal, opaque architecture reveals to me the truer beauties of our modulated-photon-skinned electron panel Community Orb system of living space (the visual texture of our communal space augments with the spirit of its intimate Family Orb inhabitants.) The earth's natural landscape has been allowed to flourish as urban centers and fertile areas are able to sustain infinite population due to both the comforts of science as well as our communities of laughter and embrace. The future is something akin to, but transcendent of, your word, 'utopia.' And its realization came ultimately with the grace of body's liberation from aesthetic.

IV. JOURNEY

But that was the future I removed myself from. And if I fail in the 21st century, I may doom that future. I was a Meta-Poly Synthesist then. Since not long after my birth I have felt great upset at the pain of non-binary people in this time. I dedicated endless hours to sixth transdimensional research and experiments, lying to both family and myself that I would not act on my emotions. I constructed a Gender Core which would stay active within the temporal journey, allowing me to make multidimensional modulations which brought me here. The motion was intensely energetic and damaged

all of my tools, so I have worked to interpret machines which exist in this spectrum of experience in order to continue my Trans-temporal research to successfully alter the original time plane. Up until this point, I have done nothing with such magnitude as to not be corrected by Trans-Time Sentries if it caused dangerous Queernon drift. My travel here was protected, as I was able to modify fourth dimensional fibers laid by 24th century Queer-flux Researchers for single direction motion to this time. I was furthermore able to utilize the slowly deteriorating, flailing tail of my temporal rift to gather photonic forms of media and data scattered in the temporal radius of my departure moment. I have now spent two years resynthesizing these sensory bins into visual and aural experience suitable for time within Cistory.

V. SYNTHESIS

In the year 2018 I completed a 21st century version of a Visual Transmodulator; a post-cistory synthesis device which vibrates tachyons at various intervals relative to non-binary visual cortex harmonics, allowing one to create queer video spectra suitable for this time from leftover particles of my Gender Core. With this device I have returned to research of post-gender waveforms which could influence and compact the Cistoric Timeline. In the future I have theorized the usefulness of a Transwarp Lock Algorithm for the 21st century. I had intended merely to interface with this time, but had to take a cruder path upon impending investigation. I have experimented on impromptu labs made with light calculators of your time, but with the QueerOptics and Transmodulation Matrix of the Transmodulator, as well as two HyperProcess Sequencers added to the output chain in this specific order, all that is needed are the correct variables.

VI. DISCOVERY

In 2230, Transgender war-time post-physicists found structured Tachyon diversions in Queer time, leading to the discovery of the New Queer Timeline laid in the 24th century. They observed hard sync functions seemingly randomly across the newly proved time particle, 'Queernon's wave emissions; suggesting some rigid path, or set of temporal 'shortcuts.' In 2231, still without substantial explanation of the temporal fabric modulations uncovered in the year prior, researchers first theorized a Transwarp Temporal Lock Algorithm -- a century-specific code for instant transfer of non-gendered light via this modulated timescape. In 2240, several sensory packets were successfully transported at efficiencies approaching Transwarp, but the jumps were unpredictable and damaging to the Queer Saturation level of the contents. After 20 more years of research and trial, in 2260 the Transwarp Temporal Lock Algorithm for the 24th century was proven and synthesists began implementing the code, revealing a

steady stream of Transvisual sensory packets from an ideal future. This discovery catalyzed countless advances in SuperPhysical Research, including Transwarp Lock Algorithms for the 23rd, 25th and 26th centuries of the post-Cistory timeline. They had unlocked a non-linear Transtemporal community of exchange and inspiration. Shortly, the 21st century, too, will engage in this cross-time photonic confluence.

VII. PRESENT

With access to Transwarp, despite the cortical oppression of this time's patriarchy, Transvisual media being expressed by conduits in the New Queer Timeline will quickly begin flowing into the 21st century. These highly saturated waves will appear as infinitely modulating light and hyper-sonic transmission, what will truly be experienced is only of vague knowing -- an individual's experience of perception at Transwarp is almost entirely unique. Non-binary folk are innately resistant to much Cisterference present in this time and will likely experience a surge of strength and determination as they find unspoken, unseen contact with their time-dominant family. Queernon emission, which will carry the Transwarp signals into this space, is powerful and attracts to zones of non-and-Trans-gender. It can cause a plethora of positive and empowering effects. No Cis person has ever been exposed to these signals, it is unclear how their chemistry will interact with the sensory jump. The dense population of Cis-gendered people in this time will already cause a severe dampening to the signal but I have become familiar with compensating for this. Most importantly, upon the solution of the Temporal Lock Algorithm, the collapsing of the Cistoric timeline will be well within reach. Non-binary folk universally will begin to gain recognition of their unique photonic abilities as they resonate with proximity to the future. We will introduce this future to the present and accelerate the fall of Cistory. By doing so by SuperPhysical means we may avoid the 23rd Century War and begin the healing, instillment of goodness and reconstruction of nature. We can make this fluid utopia the very near future.

But before this is possible I must synthesize the correct functions of this century's Transwarp Lock Algorithm. I have constructed a laboratory which has been passively gathering, testing and archiving possible variables which are harmonic of the needed functions. The Visual Transmodulator has been cycling through tachyon intervals with notable traces of Queernon to analyze, the HyperProcess Sequencers have been determining possible shuffles based on the Transmodulator's data; and the Phonon Shaping System has been discharging HyperSonic envelopes. Now, with my knowledge of the modified Gender Core from which these instruments came, I can cycle through the collected archive and begin synthesizing sequences of correct functions. As I work

through these non-gendered patterns, intense aural and visual byproducts will flow into perception; when the functions are in valid sequence, sensory spectra will gradually adapt to Transwarp stimuli and we will experience the result. With other non-binary perception in contact, the global dampening field of gendered perception can be weakened enough to properly sustain the Transwarp envelope. Please add Trans grace to this process by engaging with the energetic byproducts. Thank you.

VIII. EPILOGUE

With the conclusion of an extensive series of Trans-spectral experiments, we are perceiving Transwarp signals! As the correct sequence came into focus, the post-Cistory transmissions modulated my tests and fed back into the Algorithmic structure. It's incredible to see with 21st century eyes, to hear with 21st century ears — creation of the 26th, 25th, the 24th or the 23rd century; synthesis of our future without binary. We will begin to know this future, and soon call it the present. I will use this Algorithm to continue at an accelerated rate to collapse the Cistoric timeline via synthesis, and those of shed binary will engage with their post-Cistory resonance. We now initiate a time of the archaic binary knowing it's terminality in facing Transwarp signal effect. This is a gorgeous moment of great magnitude; it is the beginning of the Trans Future.

IX. APPENDIX

1. **Cistory**

1.1. *Cis - History*. Term adopted by Counter-Cistremist^{1,2} groups leading up to the Last War in 2228 as a battle call, first used officially at the inaugural Global Gender Liberation Rite in the warmest days of 2232.

1.1. *"Today we end the final chapter of Cistory and begin an infinity of Trans Future..."* -QuinnThemmn1000, Counter-Cistremist turned Community leader for much of the Atlantic Continent grasslands.

1.2. **Cistremist**; *Cis - Extremist*; Cis-gendered independent or small group aggressors operating in the decades leading up to the Last War employing extreme and dangerous tactics to undermine the liquidation of binary gender.

2. **Dialect Synthesizer** (Fig. 1)

2.1. Device which interprets post-physical communication as gendered language. Post-gender folk quickly lost use for restrictive, Cis-defined speech obstacles when communication with Cis-gender people was no longer necessary. In the 25th century these synthesizers are used exclusively for vocalizing resonant Transmodulant frequencies. With 21st century electron vibration standards it can be modified for gendered language.

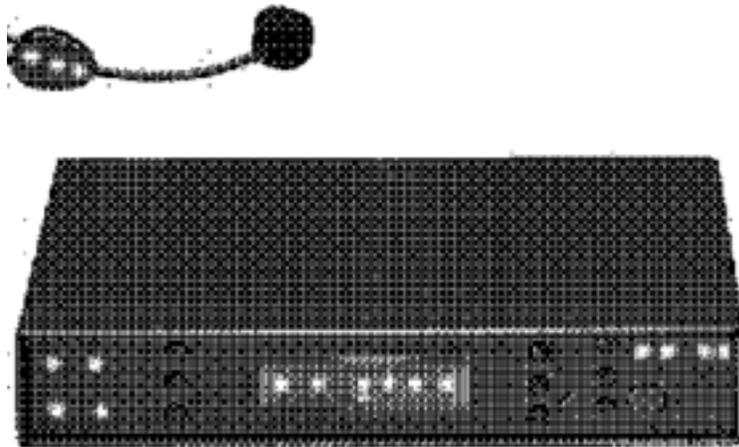


Fig. 1; Dialect Synthesizer with Vocal attachment, modified